



FOTO
2012
FREO

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MAGNUM WORKSHOP FREMANTLE

19 – 23 March 2012

In partnership with FotoFreo 2012: The City of Fremantle Festival of Photography

Magnum Photos are delighted to announce the first Magnum Workshop of 2012, an exciting photographic experience held as part of the FotoFreo 2012: The City of Fremantle Festival of Photography. The workshop is a headlining event of FotoFreo 2012, a month long biennial festival of photography that showcases the work of Australian photographers alongside leading photographers from Asia, Europe and North America. The Festival consists of exhibitions, projections, portfolio reviews, workshops, film screenings and a program of discussions about the work exhibited and other issues relating to photography. FotoFreo 2012 are delighted to be displaying newly commissioned work by Martin Parr and Bo Wong.

The Magnum Workshop will offer 36 international photographers with an intensive, 5 day practical photography course led by three acclaimed Magnum photographers: Antoine D'Agata, Donovan Wylie and Magnum's only Australian photographer, Trent Parke.

In 2007, during its 60th year anniversary, Magnum Photos launched its new educational initiatives and a series of unique worldwide activities focusing on photography in the community. Magnum's educational events provide opportunities for photographers at different stages in their careers to benefit from the vast experience of Magnum's established photographers and employees. Through a variety of workshops, portfolio reviews, masterclasses, university partnerships and visiting lectures, Magnum Photos is able to reach out to a larger audience of photographers, enthusiasts, students and fans of photography. Events offer hands-on practical, technical and theoretical advice to help participants develop their own visual language and the skills required to compete in photography's changing marketplace.

During the Magnum Workshop Fremantle, each photographer will guide their group through a program of group and solo critiques, practical, technical and theoretical sessions and successful editing processes. The workshops will provide photographers with an opportunity to spend time and gain advice from leading industry practitioners, with a focus on developing photographic identity and the skills required to compete in a changing marketplace.

Participants will be instructed to document local interest stories about Western Australia and the surrounding area and apply this to their individual photographic style. The workshop will be held at the beautifully renovated Fremantle Arts Centre. The event will culminate in a projection of participant work which will form part of the official festival program. Through the generous support of Magnum's educational partners Blurb, workshop participants will also have the opportunity to further their editing experience through the production of 8"x10" group Blurb books.

The Western Australian Department for Culture & The Arts has generously agreed to provide three scholarships for Western Australian photographers judged by Max Pam, David Dare Parker and Claire Martin, recipient of the 2010 scholarship. FotoFreo will be calling for applications in the coming weeks.

£800 plus VAT (does not include travel, accommodations or on the ground expenses)

Applications close 6th February 2012: <http://events.magnumphotos.com/magnum-workshop/magnum-workshop-fremantle-0>

The Photographers

Antoine D'Agata (French)

Born in Marseilles, Antoine d'Agata left France in 1983 and remained overseas for the next ten years. Finding himself in New York in 1990, he pursued an interest in photography by taking courses at the International Center of Photography, where his teachers included Larry Clark and Nan Goldin.

Please contact Fiona Rogers, Cultural & Education Manager for further information and press images

During his time in New York , in 1991-92, D'Agata worked as an intern in the editorial department of Magnum, but despite his experiences and training in the US, after his return to France in 1993 he took a four-year break from photography. His first books of photographs, *De Mala Muerte* and *Mala Noche*, were published in 1998, and the following year *Galerie Vu* began distributing his work. In 2001 he published *Hometown*, and won the Niépce Prize for young photographers. He continued to publish regularly: *Vortex* and *Insomnia* appeared in 2003, accompanying his exhibition *1001 Nuits*, which opened in Paris in September; *Stigma* was published in 2004, and *Manifeste* in 2005.

In 2004 D'Agata joined Magnum Photos and in the same year, shot his first short film, *Le Ventre du Monde* (The World's Belly); this experiment led to his long feature film *Aka Ana*, shot in 2006 in Tokyo.

Since 2005 Antoine d'Agata has had no settled place of residence but has worked around the world.

Trent Parke (Australian)

Trent Parke was born in 1971 and raised in Newcastle, New South Wales. Using his mother's Pentax Spotmatic and the family laundry as a darkroom, he began taking pictures when he was around 12 years old. Today, Parke, the only Australian photographer to be represented by Magnum, works primarily as a street photographer.

In 2003, with wife and fellow photographer Narelle Autio, Parke drove almost 90,000 km (56,000 miles) around Australia. *Minutes to Midnight*, the collection of photographs from this journey, offers a sometimes disturbing portrait of twenty-first century Australia, from the desiccated outback to the chaotic, melancholic vitality of life in remote Aboriginal towns. For this project Parke was awarded the W. Eugene Smith Grant in Humanistic Photography.

Parke won World Press Photo Awards in 1999, 2000, 2001 and 2005, and in 2006 was granted the ABN AMRO Emerging Artist Award. He was selected to be part of the World Press Photo Masterclass in 1999. Parke has published two books, *Dream/Life* in 1999, and *The Seventh Wave* with Narelle Autio in 2000. His work has been exhibited widely. In 2006 the National Gallery of Australia acquired Parke's entire *Minutes to Midnight* exhibition.

Donovan Wylie (Northern Ireland)

Born in Belfast in 1971, Donovan Wylie discovered photography at an early age. He left school at sixteen, and embarked on a three-month journey around Ireland that resulted in the production of his first book, *32 Counties* (Secker and Warburg 1989), published while he was still a teenager.

In 1992 Wylie was invited to become a nominee of Magnum Photos and in 1998 he became a full member. Much of his work, often described as 'Archaeo-logies', has stemmed primarily to date from the political and social landscape of Northern Ireland. His book *The Maze* was published to international acclaim in 2004, as was *British Watchtowers* in 2007. In 2001 he won a BAFTA for his film *The Train*, and he has had solo exhibitions at the Photographers' Gallery, London, PhotoEspaña, Madrid, and the National Museum of Film, Photography and Television, Bradford, England. He has participated in numerous group shows held at, among other venues, the Irish Museum of Modern Art, Dublin, the Victoria & Albert Museum, London, and the Centre Georges Pompidou, Paris.

In 2010 Wylie was nominated for the the Deutsche Börse Photography Prize 2010 for his exhibition *MAZE 2007/8*. During this time he also received a commission from National Media Museum, Bradford College and the University of Bradford to document the modern architecture of conflict in Afghanistan. The resulting work was displayed at the National Media Museum in 2011 and a book published by Steidl.

Available press images:



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